

Cahners

INTERIOR DESIGN

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Group Show
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he says, referring to the top-of-the-line HVAC system, high-end German kitchen, “super-minimal” Kroin fixtures, and low-profile Runtal radiators from Sweden. The “fancy, galley-style kitchen” is perhaps the most assertively modern of rooms, with its streamlined cherry Bulthaup cabinets and predominance of stainless steel. Bathrooms are likewise contemporary and feature limestone, travertine marble, mosaic tiling, and “simple, design-driven” chrome fixtures by Arne Jacobsen. Walls in the powder rooms and the master dressing room are lined with buttery-hued, variegated Douglas fir veneer. “The clients are originally from the Pacific Northwest,” where it is an indigenous and popular wood, Dine explains.

Rather than create predetermined sites for specific artworks, individual pieces “found their appropriate locations after the interiors were completed,” says Dine. “I knew the sensibility of the collection, which I think helped to inform the space.” An understated décor, which mingles the clients’ own furnishings with contemporary pieces from the Dune showroom, allows breathing room for the artwork. Wheeled ottomans in the living room—a design of Dine’s—have a low profile so as not to obstruct views of the canvas behind. In the family and dining areas, lighthearted and colorful pieces by Richard Shemtov and Jens Denecke create warm vignettes suited to family living.

Dine collaborates with the same contractor on every project, ensuring high production values and “allowing us to maintain control where normally there is chaos,” he offers, as if murmuring a Zen koan. “The design/build element is really critical to the project,” and the firm’s work in general, “to achieve this degree of finish.” And to getting those nice, big walls.

—Jen Renzi



Opposite: In the master bedroom, recessed bookshelves play off the modular geometry of a Donald Judd piece.

Left: View to master bathroom through dressing room, which features Douglas fir veneer.

Top: Bathroom walls are lined with Douglas fir, a material chosen for its association with the clients’ home region.

Above: Limestone blocks give way to smaller mosaic tiles by Bisazza in the master bath.

DRAPERIES, FURNITURE, ACCESSORIES: **DUNE**. CABINETS: **BULTHAUP**. RADIATORS: **RUNTAL**. LANDSCAPE ARCHITECT: **LAND GARDEN**. LIGHTING: **ARTEMIDE**. BATHROOM FIXTURES: **KROIN**. TILES: **BISAZZA**, CONTRACTOR: **KUANG’S CONTRACTOR**.

